

The Leprechaun

A Publication of the Harper Woods Notre Dame Alumni Association

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Keeping the Spirit of the Fightin' Irish Alive Since 2005!

SUMMER 2014 EDITION

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Leading the
Rebirth of the
Detroit Historical
Society
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Doug Brown '70

Pete Zingas '79

Terry Johnson '08

Chris Holsbeke '82

David Bonior '63

Jim Mandl '66

Pat Nagel '88 Memorial Golf Outing

Wall of Fame

Scholarship Application



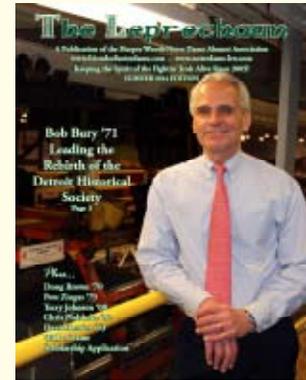
The Leprechaun

SUMMER 2014 EDITION

The Leprechaun is a newsletter devoted solely to the alumni and friends of Notre Dame High School of Harper Woods, Michigan. It is produced and distributed free of charge. For more information, please see the Notre Dame Alumni Association's official website: www.friendsofnotredame.com.

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PHOTOGRAPHER
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jmandl@friendsofnotredame.com.

The Leprechaun is published 4 - 7 times per year by
the Notre Dame Alumni Association.
The newsletter's address is
Friends of Notre Dame
34322 Brookshire
Sterling Heights, MI 48312
810-338-1009
jmandl@friendsofnotredame.com

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It is owned and operated by The Friends of Notre Dame High School, Inc.
It is not affiliated with a currently existing school.

Keeping the Spirit of the Fightin' Irish Alive Since 2005!

Holsbeke '82 to Restore Historic Silos in New Haven

Holsbeke Construction of Mount Clemens will open its second location when it moves into the former New Haven Farmers Elevator building later this spring. Owner **Chris Holsbeke '82** said work is currently being done on the 12,000-square-foot Farmers Elevator before the company officially moves in. The Farmers Elevator closed in December and was sold shortly after in an auction.

Holsbeke plans to renovate the landmark silos that grace the 2 ½-acre property and have been a part of New Haven's landscape for over five decades. "In order to keep up with our client's needs we need to grow to service them better," Holsbeke said. "We met a couple times with New Haven officials to let them know we want to lease out the excess space to other contractors. It's a large property with opportunity."

He also has plans for the historic silos on the site. "We also discussed the old Purina Dog Food silos on the property and agreed we would not tear down the silos," Holsbeke said. "It's historical. There's a train depot across the tracks and they are part of the history. They've been here for 55 years."

Holsbeke said in order to keep with the theme of New Haven's historical district, he also wants to renovate the old grain house and use other outlying building space for remodeled offices. "We want to keep the historical value while running our operation out of a remodeled existing building," he said.

Holsbeke Construction Inc., 325 North Ave., was started by Chris Holsbeke's father Ray, who at 77 years old still works for the company, which has experienced growth over the last five years. Holsbeke has added new trucks to his fleet, upgraded equipment and hired additional employees. "We have 50 employees," Holsbeke said. "Since high school, I got two guys who stuck with me (Tom Ulrich and George Fresard) and now the young generation is coming in. We still have the old guys, but we want it up where the young guys can make a living running a construction business."

Holsbeke said his son, Christopher, 21, and nephews, Ricky Fox and Tim Boddington, are currently getting the New Haven operation up and running. "We still have some work to do in New Haven, but it's going to be great for us and the community," he said.

Holsbeke plans to move the Holsbeke Masonry Division to New Haven while keeping the Concrete Division in Mount Clemens. He said there are ongoing discussions with New Haven officials to solidify any plans. "They have to work with us," Holsbeke said. "They've shown that they will."

Ricky Fox noted all employees are on board with the new move to New Haven, if "clean-up day" last week was an indication. "The new property was not exactly move in ready for Holsbeke. Most of the buildings were still full of boxes, office furniture, parts, material, and the trees and bushes were overgrown," said Fox, who noted 25 Holsbeke employees donated their time to help clean up the site and get ready to move.

"We filled three dumpsters with garbage, cleared overgrown trees and bushes and basically 'Spic and Span(ed)' the entire site," Fox said. "There is still a lot of renovation to come."

Fox echoed Holsbeke's vision of the new business site. "It starts with working with the City of New Haven to try and preserve the historical value of the property," he said. "The silos on the property are very recognizable and can be seen from miles away and will remain," Fox said. "We are looking forward to becoming part of the New Haven community - they have treated us great!"

For more information on Holsbeke Construction, visit: www.holsbeke.com or call (586) 468-2971. 📍



Chris Holsbeke '82 (right) with his son Christopher.

The MUGGS Album Review

FROM LET IT ROCK

The first career-spanning concert document from the Rock City's primal bluesmen pulls no punches and hits hard. A devil's dozen years on Earth have a crossroads ring to it, so that's quite a time for this Detroit trio to crown their three studio platters with one laid down on-stage. More so, it would be a sin not to preserve such a fire-and-brimstone performance for posterity: roaring with righteous anger in a format you can't hide in,

the band deliver a smoking set of originals peppered with well-chosen covers. From the opening hat trick off their latest album, "Born Ugly," on to the bell-biting epic "Doc Mode" which closed their 2005 debut, the group fills the space with immense, if tastefully dirty, groove firmly rooted in the early '70s, yet it takes them some time for tunes to break the hard veneer and catch on. Once the lazy blues of "Sturm Und Drang" crawl in, there's no turning back.

Vocalist **Danny Methric '90** laying down the guitar riffs into the bass bed shaken by **Tony DeNardo '90** and stirred with Todd Glass' drums, the trio let their collective "hard" down on a string of Rory Gallagher's smashes scattered across these two discs – his combo an obvious blueprint for the American ensemble – while their own dynamic-testing "Said & Done" and "Need Ya Baby" are on par with the classics of yore when it comes to smoldering splash of emotions. It might be sluggish as in the slider-kissed "Dear Theo" or frenetic as in "Get It On," but there's nuclear power throughout that fuels "Preachin' Blues," which incorporates the pounding take on "Help," ignites another John Lennon cut, the bluesified "How Do You Sleep," later on, and gives way to "Slow Curve" from 2008's "On With The Show." Still, the 10-minute "Never Know Why" gets too close to Black Sabbath to impress on record, although the audience gives it a loud cheer, and there's a feeling that something's been lost in transition of the show onto an album. Thankfully, the over driven buzz of "Monster" blows such suspicion to pieces and "Gonna Need My Help" rams the message home. **Full Tilt**, indeed! 📍



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Bury '71 Leads Rebirth of D. H. S.

In April of 2002, **Bob Bury '71** joined the Detroit Historical Society as executive director and chief executive officer. He is responsible for management and operations of the Detroit Historical Museum, Dossin Great Lakes Museum on Belle Isle, and the Collections Resource Center on the grounds of Historic Fort Wayne, as well as development, membership, marketing, public relations, special event and volunteer activities. Most importantly, he is leading the rebirth of the Detroit Historical Society as it preserves Detroit's history for the education and enjoyment of future generations.

Let's start with the Detroit Historical Society... What is it? What is it responsible for?

The Detroit Historical Society has been around since 1921. We have a long term agreement with the city of Detroit that gives us responsibility for running the Detroit Historical Museum, the Dossin Great Lakes Museum on Belle Isle, and we house and preserve an amazing collection of rare and historic artifacts that are directly related to the city of Detroit. We also do a lot of community programming focused on what I like to call the "Big D" - the city, the suburbs, the whole tri-county area. We have a very interactive, resource-rich web site, as well.

You spent nearly ten years working to renovate and update the D.H.M. What was the main goal for the renovation?

For whatever reason - too academic, too geeky, too boring, etc. - there are a lot of people who would not dream of going into a historical museum. So our goal was to broaden the base of interest. We did that by focusing on some local legends and contemporary history. By focusing on the past 100 years of what makes Detroit, Detroit - music, sports, architecture, design, media - we were able to create a new, interactive historical experience that we think everyone will enjoy. It is now one of the top destinations to visit in Detroit.

What makes the museum a top des-

ination to visit in Detroit?

In reality, the museum was a tier C player when we started, but now it's a tier A player in Detroit. That is due to a complete renovation with all new attractions. Incremental change just wasn't going to be a solution - a complete overhaul was necessary. We think we transformed the Detroit Historical Museum into something we could all be proud of and inspired by.

How were the renovations funded?

Through fund-raising. We launched a past-forward campaign to raise the funds. There are really four opportunities for fund-raising for any nonprofit: government, foundations, corporations, and individuals. Government funds come from taxes and millages, which we do not have here. Foundations are large philanthropic institutions that were funded by wealthy individuals or corporations decades ago. They give out funds as their business. Corporate sponsorships come from corporations like General Motors, other auto suppliers, PNC Bank, who make philanthropic donations as part of their service to the community. The Detroit area has thousands of very, very

wealthy people and they are who we get individual donations from.

I saw the Kid Rock banner on my way into the building. Is he one of the donors?

Yes he is. He donated \$250,000 to the museum and the cool part about it is that he didn't have any editorial contributions or place stipulations on it. He just believed in what we were doing and made the donation - it was a pure philanthropic gift. We named the music exhibit the Kid Rock Music Lab. It is an interactive, participatory space that explores the rich legacy of Detroit's music from gospel to Motown and all things in between. We really think the Kid

Rock Music Lab helps to usher in the next generation of Detroit's great musical artists.

You mentioned the museum is more interactive. Can you expand on that?

I like to say that the museum is "hands-on" and

"hands-in." In the gallery of innovations, there is an opportunity for visitors to solve a problem using computer based technology, create their own song in the Kid Rock Music Lab, and create a new flavor of Faygo using technology. The "hands-



The door to the Kid Rock Music Lab at the Detroit Historical Museum.

in” experience - one of our outdoor attractions of the museum - is the Gallery of Legends. We have the hand-prints of legendary Detroiters cast in concrete and you can walk up and place your hand in their hand prints. There is a lot of interaction involved in the new exhibits.

Who are some of the famous Detroiters who cast their hands in stone?

Mike and Marian Illitch, Paul W. Smith, Ted Lindsay, Thomas Hearn, Joe Dumars, Dick Purtan, and Al Kaline are just some of them. We’ll be adding a few more this year - Bill Bonds, Willie Horton, Mary Wilson.

When you had your grand re-opening back in November of 2012, why did you decide not to charge admission to the museum?

We are really all about access. At the end of the day, a cultural institution like this needs to be accessible, relevant, and needs to make an impact. Accessibility is probably the most important thing for the community as Detroit looks to reinvent itself and become what everyone wants it to be. So being open on a fee basis enables us to do a couple things: anybody can come visit the museum without economic barrier, and it greatly increased our attendance. An-



A fully functional antique radio and lamp on display at the museum that were donated by Bob Bury '71.

other important point is the amount of money that we’d take in on an earned revenue perspective - ticket sales - is minimal. The real money in an organization like this comes from what we call contributed revenue - money that you raise. Foundations that may be interested in donating, say \$500,000, are going to be much more interested if the museum is open and accessible to everyone and making a real impact on the community.

The museum still has bills to pay. How do you make sure you have the funds?

True. We need to balance our budget and pay our bills. Through the free admission policy, we have been able to do that. We encourage visitors to make donations, purchase items in the museum store and purchase memberships. We also seek sponsorship from the community for the free admission.

What is your educational background?

I started out going to Michigan State University, but ended up graduating from Oakland University. I majored in Economics and management. Then, sometime later, I got a masters degree from Michigan State University in information technology management. None of those things have anything to do with historical museums or running a non-profit institution.

What were you doing prior to working with the D.H.S.?

For the first 22 years of my professional life, I was working in the telecommunications industry, primarily in marketing and sales.

What led you to the D.H.S.?

The headquarters of the company I worked for moved to San Antonio, Texas in 2000. I had an opportunity to move to Texas with the company or find something else to do. I de-

ecided that I wanted to remain a part of the community here. I had an opportunity to get involved with the nonprofit world at the Detroit Science Center and was there for a few years as the senior vice-president and chief operating officer.



The original menu board from the Cadieux Cafe on display at the Detroit Historical Museum.

You also led a renovation of the Detroit Science Center?

Yes, I worked closely with the board of trustees, government, business and community leaders to raise nearly \$30 million to expand and renovate the facility.

When the D.H.M. was renovated, what stayed the same at the museum?

When we started the renovation project, one of the things people started to say to us was “don’t mess around with the streets of old Detroit.” So, we didn’t. We improved them a bit, but you’ll still get the experience of walking the streets of old Detroit when you visit the museum.

What improvements were made to that exhibit?

We added a Sanders store, along with a fresher look. The streets, for the most part, stayed the same, but the store added a new attraction within the *Streets of Old Detroit* exhibit.

Can you tell us about some of the other new exhibits that you are excited about?

One of the new exhibits that is very cool is the Gallery of Innovation. It

not only touches on historical innovators like Henry Ford, but focuses on current innovators like the 27-year-old inventor of the coat for the homeless that turns into a sleeping bag - Veronica Scott. We also have a new exhibit dedicated to Detroit's role in World War II. That is called The Arsenal of Democracy. Many people think that, when Detroit retooled from manufacturing cars to manufacturing for the war effort, this is what won the war for the allies. We recently opened a new exhibit called *Out on the Town*. It focuses on dining and drinking in Detroit since 1920. This exhibit looks at some of the restaurants and bars that people have very fond memories of - Joe Muer's, London Chophouse, Cadieux Cafe to name a few. These places helped to build the neighborhoods and that's the story we tell.

What is your favorite exhibit at the new Detroit Historical Museum?

It's hard to say. There are two center-piece exhibits that I really like. One is the *Streets of Old Detroit*. It's a to-scale reproduction of Detroit in the mid-1800's. It is so cool and very well-done and is among the best in the country. Another is the *Allesee Gallery of Culture*. It tells the story of Detroit over the last 100 years. It starts in 1900 and basically goes to 2003. Through a series of artifacts and videos, it answers the questions: *What happened here? What happened to Detroit over the past 100 years?* It's definitely one of my favorites because, if a visitor comes and looks at the text panels and artifacts and watches the videos, they leave with a really good understanding of what happened and what didn't happen to Detroit. Also, in an informed way, it gives the visitor a good insight into what the future holds for Detroit.

Do you have a favorite historical figure from Detroit?

That's a good question and a tough one. There are so many people that contributed so many remarkable things so it makes it hard to come up with just one. If I had to pick one, I'd say it's Barry Gordy - founder of Motown Records. He really started a musical revolution in America and it came right out of the streets of Detroit. It was a racial cross-over because it was really the first time Caucasians, in large numbers, were listening to African-American music. Many people think of two things when they come to Detroit - cars and music. The museum tells the story of Detroit music from gospel to hip-hop to Kid Rock to Eminem to Motown to the White Stripes very well.



The original neon letters fro Tiger Stadium no hang from the ceiling at the Detroit Historical Museum.

Is there something about Detroit history that you wish more people understood?

Detroit and the southeast Michigan region is often labeled as very racially polarized. If people spent just two hours in the *Allesee Gallery of Culture* at the museum, they would have a much better understanding of what caused Detroit's decline. The 1967 riots and civil disturbance didn't start the decline of Detroit. It certainly fueled it, but there were many other factors that happened well before that that caused Detroit's population and tax base to shrink and caused the polarization of Detroit. I think if people had a better holistic view of

what happened in the last 100 years, people would feel more positive and just more informed about the challenges we're facing today.

You mentioned the exhibit on dining out and how restaurants and bars had an impact on neighborhoods. How has the Detroit Historical Museum impacted the mid-town area and neighborhood?

Oddly enough, someone just told me yesterday that there is a 300 person waiting list for apartments in the mid-town area. Most of the people who live around here are young "hipsters," if you will, but the area is becoming very popular. You can't rent an apartment in the mid-town neighborhood because there just aren't any vacancies. That is leading to a lot of building and expansion in the area and it's exciting to be in the middle of that. The M-1 rail car is going to come right down the middle of the street, right in front of the museum. When we started discussing the renovations, we talked about what the focus of the museum would be as it pertained to the community. We felt it should be a gathering place, it should be accessible, it should be a place where people could come to reflect, relax, and get informed. I think we've done all of those things and impacted the neighborhood in a very positive way.

Over the past several years, there seems to have been an increased interest in the pop culture side of the history of Detroit - Vernors, Faygo, etc. How do you explain why all of a sudden, people are so engaged in Detroit's past?

It's kind of interesting. You could think of it as a pendulum - the attraction of big homes in the far north and west suburbs was desirable and now the pendulum has started to swing back the other way to Detroit being the place to be. I think, at the end of the day, people are just look-

ing for real, authentic experiences. That's really what the city of Detroit gives you. People are incredibly interested in Detroit's comeback spirit and



Bob Bury '71 cutting the ribbon of the newly renovated Detroit Historical Museum at its official grand reopening.

resiliency and that's really what the museum tells the story of.

How much of Detroit's history is the D.H.S. in charge of preserving?

We have over 250,000 items stored in our warehouse in Detroit - the Collection Resource Center. We have about 60 rare and unique automobiles, we have thousands of historic artifacts from political buttons to costumes to shoes to boats to native American artifacts to painting. The Museum only displays about 10% of what is in our collection.

Sounds like the warehouse could be opened as another museum?

We could and on selected occasions we do tours for people who are particularly interested. However, the warehouse is something we have to be very careful with to ensure that appropriate and proper care is given to the items housed there.

How can individuals get more involved with the D.H.S.?

There are a few ways. You can become a member. You can participate with a monetary donation when you visit the museum. You can make purchases at the museum store and through the on-line store.

How much does a membership cost?
We offer different levels of membership. The cost levels are \$25, \$45, \$65, \$150, \$300, \$500, and \$1,000.

Each level has its unique benefits. For example, the \$25 level is a web-based membership that is geared towards students and researchers and provides the member with access to the Detroit Historical Society's online database of high-resolution digital images. At the high end, the \$1,000 level includes an invitation to tour the Collection's

Resource Center and invitations to exclusive Society donor events.

As the leader of the rebirth of the Detroit Historical Society, how do you feel now that your two museums have been renovated and are open to the public?

We, as a team, did a lot of things to accomplish these goals. We have a very interesting and unique staff - museum professionals, people with history degrees, doctorates in museum studies, people with great business sense, and people who are very mission driven. Ten years of hard work, planning, thinking, and fund-raising by our team - it was gratifying to see the museum open with so many new attractions. It has also been very gratifying to see the increase in attendance and the excitement people feel when they visit.

What message do you hope visitors take away with them after their visit to the museum?

Well, the last thing we want is for people to leave the museum saying: "Wow... Detroit *was* a great place... and now it's not." We want visitors to realize the important role Detroit played in shaping our country. But, we also hope visitors realize there are a lot of positive things going on in the city - that Detroit is on the cusp of a rebirth that is going to be very exciting.

Any predictions for the future of Detroit?

I think Detroit's future is very promising and bright. It is certainly full of challenges, but it is important to learn from the past. What the past tells us is that it was the innovation and entrepreneurial spirit of the individuals that made Detroit great. It wasn't government or legislation. It was individuals who stepped out, took risks, and worked hard to move the community forward and I can see that now. Ten years ago, I could look out the window and see no one outside. Now, there are plenty of young, creative, and informed people who not only work here, but also live here and are contributing to the rebirth and renewal. There are many challenges still, but what you learn is that the automobile industry faced challenges; Barry Gordy faced challenges; America faced challenges; and Detroit still has the capacity and ability to overcome those types of challenges.



The updated Streets of Old Detroit exhibit at the Detroit Historical Museum.

For more information about the Detroit Historical Society, The Detroit Historical Museum and the Dossin Great Lakes Museum, please visit: www.detroithistorical.org

Doug Brown '70 to be Inducted into Hall of Fame

Doug Brown '70, will be honored at this year's Detroit Catholic High School League (CHSL) Hall of Fame banquet on June 9th. Brown, a former steeplechase Olympian, will be inducted into the CHSL Hall of Fame. He will be inducted as an alumni athlete since he graduated from college before the CHSL began inducting college seniors in 1976.



Olympian Doug Brown '70

Brown was a track and cross-country star at Notre Dame and went on to set the records at the University of Tennessee and as an Olympian. He qualified for the Olympics three times (1972, 1976, 1980) and was a two-time American record holder and a five-time national college champion at Tennessee in steeplechase.

During his senior year at Notre Dame, he won the Michigan class A state championship in cross country and was the cross-country champion in the CHSL in 1967 and 1969. In 1970, Brown was the Catholic League mile champion and placed second in the Golden West Two-Mile.

After graduating from the University of Tennessee, he went on to coach track and cross country at Tennessee and the University of Florida where he earned an NCAA championship and 12 top-five NCAA team finishes. He was named NCAA coach of the year in 1991 and earned SEC coach-of-the-year honors 11 times in his coaching career. In addition, Brown coached 83 college athletes to 175 All-American honors and served as mentor and coached seven who went on to the Olympics.

After Notre Dame closed in 2005, *Dave Curcuru '69* rescued Doug's varsity letter sweater, as it was one of the items left behind. Dave delivered the sweater to Brown's mother a few days later. ❄️

Congratulations are in Order..



Congratulations to Joe Vitali '93! Joe and his wife, Kristin, welcomed Kendall Marie Vitali into the world on April 19, 2014 at 12:43pm. She weighed in at 7lbs. 5 ounces.



Congratulations to Marc Michaels '01! Marc and his wife, Lia, welcomed Victor Jacob Michaels into the world on April, 6, 2014 at 2:29am. Victor tipped the scale at 7 lbs, 8 oz. Mom and Baby are doing great! Dad's okay too...

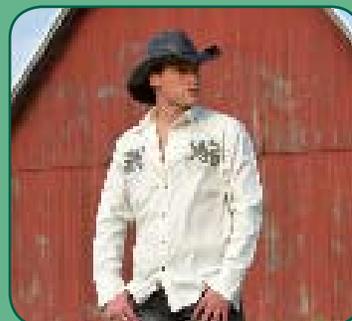


Congratulations to Jason Oziem '00! Jason and Jenell, welcomed Clara Jean-Marie Oziem into the world on April 15, 2014. She weighed in at 7 lbs 15 ounces.



Congratulations to Tony "Muggs" DeNardo '90 and Danny "Muggs" Methric '90 - The Muggs! Detroit music awards winner for best rock group!

Congratulations to Eric Woodhouse '91! 2014 MOMC Walleye Classic Champion! His team, Detroit River Outdoors Heatwave, won the 2014 MOMC Spring Walleye Classic with a bag of 5 fish that weighed in at just under 36 pounds.



Congratulations to David Muczinski '90, also known as David Shelby! Detroit music awards nominee for outstanding country vocalist.

It's ok to blow your own horn! We'd love to hear from you! Send us a note to let us know what you're up to:
Jim Mandl '90 jmandl@friendsofnotredame.com

38 Wall of Fame Photos Still in Our Storage Facility

We have been storing the wall of fame photos in our storage facility for the past nine years. We have distributed over 100 of them, but still have 38 left. We would like to get them to you. If you see your name listed below, please contact us to make arrangements to get your wall of fame photo. We can deliver them if you are close to Sterling Heights, MI or we can ship them. Shipping cost is \$9.

Email jmandl@friendsofnotredame.com

ND GRAD	YOG	CONDITION
Joe Przybycki	1964	Good
Mike Boccia	1965	Fair
Brett Nowak	1965	Good
Chris Hacias	1965	Fair
John Kraft	1965	Good
Rick Wenner	1967	Good
Marty Hacias	1969	Good
Tim Flannery	1973	No Frame
Kevin Flannery	1975	No Frame
Brian Monfils	1975	No Frame
Tom Bentley	1975	Good
Jim Romeo	1975	Good
Tom Gadawski	1976	Good
Marco Caporuccio	1978	Good
Garry Bass	1980	Fair
Kevin Patterson	1980	Good
Craig Mitchell	1981	Good
Jim Forsgren	1981	Good
Walt Dixon	1981	Good
Chris Gust	1982	Fair
Andy Nanasi	1983	Good
Greg Placidi	1983	Good
Jim Zazula	1984	Good
Paul Seibert	1986	Good
Joe Trombley	1987	Good
Eric Taylor	1989	Good
DezJuan Reynolds	1990	Good
Matt Ziolkowski	1990	Good
Mark Staples, Jr.	1991	Good
Steve Jansen	1992	Good
Pat Brandimore, Jr.	1993	Good
Anthony Vitale	1994	Good
Preston Brandimore	1995	Poor
Phil Ruggerio	1995	Good
Jason Stuecher	1996	Good
Jason Selleke	1996	Good
Jason Stoicevich	1997	Good
James Fields II	2001	Good

Notre Dame Alumni Association On-Line Store



www.friendsofnotredame.com

**ND HATS and NDHS Limited Edition bricks are now
available in the NDAA store!**

Johnson '08 Repurposes Hockey Sticks Into Phone Cases

The thwack of a stick on the ice is a sound beloved by most hockey fans. Now a local entrepreneur and his business partners are hoping to capitalize on that devotion by filling what they see as a hole in the market for smart phone cases. "As a lifetime hockey player and fan, I know all the hockey-related cases are just plastic rubber with the logo stamped on it," said 24-year-old **Terry Johnson '08**, of St. Clair Shores.

In college, he saw a table in a home made out of hockey sticks. That got him thinking about a belt he once owned made from Hummer seat belts, and the idea evolved from there. "It just got me thinking about . . . repurposed items," he said. "That's when the idea hit me for the hockey stick phone case."

He developed the idea for Original Stix in the summer of 2013, working with some friends from Michigan State University and former co-workers to develop a polycarbonate frame into which slides a sliver of a hockey stick that had been used — and broken — by someone playing hockey on a professional, semi-pro or college team.



Terry Johnson '08, holds some used hockey sticks that will be recycled into smart phone cases called Original Stix.

"After the idea hit me, the first thing I was questioning was where to find sticks," Johnson said. "I found this guy in Toronto who gets broken sticks from a number of professional teams. It's never really consistent what players or teams, but it's consistently from NHL, semi-pro and college teams."

Johnson and his partners teamed up with Osirius Group in Troy, former automotive engineers who began their own firm, to manufacture and produce the product. They, in turn, got Original Stix in contact with a group of disabled American veterans, who will be cutting the broken hockey sticks down to be used for the phone cases.

"He stumbled upon a niche that we wanted to exploit and, in doing so, reached out to certain members who could add value to the company at large," said co-founder Michael Dremluk, of Port Washington, N.Y. "It's a market pioneer. I don't think there are too many companies that have the idealistic goals that we have. The fact that we're using recyclable goods provides a greener landscape."

When the cases are first available at originalstix.com, buyers won't be able to choose what sticks are featured in their case. Each case will come with two sticks so the user can swap based on preferences and team loyalty. But the company will also have two-packs of extra sticks available for sale so

buyers can try for a different team or just change the look of their case.

"There's no true authenticity for the typical sports fan — that's sort of a niche we wanted to exploit," said Dremluk, who also works in the global real estate group of Lehman Brothers Holdings in New York.

Having company co-founders in Michigan, Chicago and New York will help the company expand its client-base and find new stores to feature the product, said Johnson, who played hockey for the St. Clair Shores youth league and then from 2005-2007 at Warren De La Salle. He transferred to De La Salle after Notre Dame High school closed at the end of his freshman year. Terry is the nephew of **Mike Hakim '82**. For more information, visit originalstix.com.

FROM THE MACOMB DAILY

Son of Pete Zingas '79 Named Student of the Week

Louis Zingas' life parallels his talent in sports: Both are on the fast track. Zingas, the son of **Pete Zingas '79**, is captain of the varsity track team at De La Salle Collegiate High School in Warren where he is a senior. He holds the school's record in the 400-meter dash. Between track and his participation on a traveling varsity soccer team, his days can start at 6am and not end until late in the evening. Travel team soccer practice begins at 7:30pm in Wixom.

"Everyday is crazy," said Zingas, The Macomb Daily Student of the Week. After early morning sports practice, he's off to classes that include Advanced Placement calculus and physics, and such honors subjects as economics, psychology and government. He's leaning toward a degree in economics that will hopefully lead to a law degree. He plans to attend Brown University on a scholarship to play Division I soccer for the Bears.

He has learned to use free time between classes to study and do homework. The teen, of Clinton Township, knows time management is key, and that is advice he would pass on to other students, especially as they prepare for college. "My parents are big on academics," said Zingas. "I was inspired to stay disciplined and was taught from a young age to set priorities, but I was also reminded to have fun and enjoy high school because you don't get that time back."

At school, he is a member of the National Honor Society and president of the Student Council, stepping up from vice president last year. That latter role puts him in a position of reaching out to alumni, which sometimes requires giving speeches. As for attending an all-male school, Zingas said he has no regrets. "I've made a lot of friends and am not worried about impressing girls every day."

In any free time he has, Zingas enjoys reading, including business journals, he's a member of a stock market club, and travels regularly with his soccer team.

"Louis has taken advantage of all the opportunities given to him through academics and athletics at De La Salle," said Camille C. Klimecki, the school's director of counseling. "He is a very disciplined, focused and personable young man. We are very proud of his acceptance to attend Brown University."



Louis Zingas, son of Pete Zingas '79.

Bonior '63, Long-time Liberal, Discovers the Profit Motive

David Bonior '63 is a hungry entrepreneur bent on making money. David Bonior? The former Michigan Democratic congressman, liberal pit bull, academic, antiwar firebrand and labor-union BFF has undergone an epiphany, making him *simpatico* with businesses and the profit motive.

He has invested at least \$1 million, by estimate, building two family-owned Washington restaurants, the second of which, Agua 301, is near Nationals Park and only a line drive from the Anacostia River. His first eatery, Zest Bistro, opened on Capitol Hill four years ago.

"It's the American Dream," he said of his new career. The mild-mannered, thoughtful Bonior sounds more born-again capitalist than fire-breathing lefty. "Small-business people work very hard," said the 68-year-old, who has spent most of his life in government. "If you are a small-business guy, you are out there and not as protected as a government employee. They struggle every day. A snow day, a government worker is off. A restaurant person takes a hit from that snow day. This winter was very, very tough on the [restaurant] industry."

Bonior retired from Congress in 2003 after 26 years serving his Michigan constituents, including fighting for better wages. He entered the business world in order to help his stepson and daughter-in-law. Both had longed to own their own place after toiling for years in the restaurant business.

Since leaving office, Bonior has earned significant money selling investment products to pension funds, likely making him a

1-percenter. That has allowed him breathing room as he tries out his newfound love as a restaurateur.

"I don't *have* to make a lot of money on it," he said. But, "I *hope* to make a lot of money on it."

Most importantly, he said, he wants to use the income from his pension fund work to do something family oriented; something fun, meaningful and, alas, profitable. Aside from the money, he contributed a recipe for bread pudding.

"I like the creative part of it. I like the workers. I know their stories, where they come from, their schools, their families," he said. "Congress is often crisis after crisis trying to put out fires by the minute, especially if you're in the leadership."

Instead of fires, he spends most of his time worrying about the weather, the availability of limes or the price of avocados as he chases after those elusive profits. "There are always going to be problems, and we've had our share," he said. "If I had the power, I would lighten up on pesky regulations. It took us a ridiculous amount of time to get our permits. I understand regulations and . . . the necessity for it. But we lost six months of business because of that. It's very frustrating."

Bonior hasn't forsaken his liberal heritage. He is a self-described labor guy who hails from a Ukrainian-Polish section in Detroit. His father ran a tiny printing business and had bouts with unemployment, which left a lifelong identification with the working man.

He attended the University of Iowa on a football scholarship and served in the Air Force from 1968 to 1972. The service sent him to cooking school in Virginia, where he learned a few basics. He disclaims any passion for cooking — except the bread pudding — although he loves the "up" vibe of restaurants.

After leaving Congress, he bought a place near Capitol Hill because he wanted to be near a growing, urban neighborhood. He owns a second home near the Chesapeake Bay.

When his family approached him more than four years ago about starting Zest, Bonior became a scrappy entrepreneur. He used his congressional access to knock on every one of 435 congressional offices, dropping off a flier for Zest. He worked the Metro stations, handing out coupons. He went door-to-door, as if he were campaigning. "We kept thinking of ways to reach out," he said.

He knew it was risky. Most restaurants fail within two years. But his stepson and daughter-in-law were experienced in restaurant management. In the process, he gained an appreciation for the profit motive.



David Bonior '63 sits in his restaurant Agua 301

Bonior '63 continued from page 8...

“The biggest surprise is how you have to hustle,” he said. “It was an eye-opener. I always heard this when I was in Congress. ‘You should try and own a business someday, Bonior.’ So I own two small businesses with my stepson and daughter-in-law. It’s tough to make it, in terms of profit margins. But somehow you get by and you figure it out.”

After Zest turned the corner, Bonior decided to open a second restaurant in the newly developing Navy Yard area, which has attractive demographics and strong growth potential.

He did his homework, talking extensively to the developer, Forest City. He researched the future development, talking to the Business Improvement District. He included in his equation the lunch crowds from the Department of Transportation headquarters and the residential area sprouting nearby. The restaurant adjoins a busy park and plaza where people congregate. Once the area is developed, it will be at a crossroads of 2.5 million feet of residential, retail and office activity. “We saw the potential,” Bonior said. So he signed a 10-year lease.

Zest is profitable. “Agua 301, which is modern Mexican cuisine, doesn’t lose money,” he said. To make the numbers work, he pays his 50 or so employees — who are not union members — what he calls “the tip wage,” which is \$2.36 an hour. He said that when he was in Congress, he worked hard to increase the “tip wage,” but it was a casualty from the successful effort to increase the minimum wage.

Bonior tries to motivate employees with baseball tickets and discount meals. His employees get paid vacations of at least two weeks a year. Most employees who were on the restaurants’ health plans have signed up for coverage via the Affordable Care Act. Bonior’s restaurants do not have retirement plans, although he says he plans to institute them in the future.

Bonior visits Agua 301 a couple of nights a week. He was bopping around the bar area on a recent evening, wearing his red Nationals hat (he is a season-ticket holder), working the crowd. Ahhhh. The American Dream. 🇺🇸

The Late Jim Mandl '66 to Appear in Wrestling Documentary

The first time his mother took him to a wrestling match at Olympia Stadium in the 1950’s, *Jim Mandl '66* was hooked. As a young boy, Jim started saving wrestling articles and clippings of wrestling results. What some called souvenirs, he thought of as preserving history. By 2013, he had amassed a huge collection of over 60 years of wrestling history. His collection was so extensive that the Pro Wrestling Hall of Fame and Museum in Amsterdam, New York has requested it.

He tried to instill his love for wrestling in his children. “Wrestling was always on TV in our house, especially after cable TV was installed,” said his son, *Jim Mandl '90*. “He also took us to local matches and to WrestleMania III at the Silverdome in 1987.”

For decades, Jim corresponded with wrestling fans and wrestlers from all over the country. “This was before the Internet, so he did it the old fashioned way - via the post office,” said his son. “He mailed articles and clippings from Detroit publications all over the world.” He became such good friends with some of the wrestlers that they invited him to participate in some of their matches. Jim Painter, aka Big Jim Lancaster, a pro wrestler based in Ohio, needed a manager for a match and asked Jim to come represent him. Jim packed his family into their car and headed south to represent Lancaster under the stage name *Dandy Jim Daniels*. This led to a life-long friendship. “My dad always loved and appreciated that experience,” said, Jim. “Mr. Painter drove up here to visit several times while my dad was sick.”

Jim earned the title wrestling historian after he began contributing to wrestling web sites and publications. He was a regular contributor to two web sites, K-Fabe Memories and wrestlingclassic.com, and even contributed to some books. “One of the books he contributed to is called *Legends of Pro Wrestling: 150 Years of Headlocks, Body Slams, and Piledrivers*,” said his son. “I believe you can still purchase it on Amazon.”

In the Summer of 2012, Jim was invited to contribute his wrestling knowledge to a documentary on the history of wrestling in Detroit. When the producers learned of Jim’s passing in June of 2013, they decided to dedicate their work to his memory. *Battles, Bouts, and Brawls: The Story of Pro Wrestling in Detroit and the Surrounding Areas* will make its world premiere on Thursday, May 29, 2014 at the Maple Theater in Bloomfield, Michigan at 8pm. For information on purchasing tickets, please visit: <http://battlesboutsandbrawls.webs.com/apps/webstore/products/show/4790468>. 🇺🇸



Jim Mandl '66 on the set of *Battles, Bouts, and Brawls: The Story of Pro Wrestling in Detroit*.

Pat Nagel '88 Memorial Golf Outing

Come out and "BOOM" the ball at our 2014 Golf Scramble in honor of Patrick Nagel!!

BOOM!!



BOOM!!

Sunday, July 27th, 2014

Sycamore Hills Golf Club

48787 North Ave, Macomb MI (just north of 21 mile)

8am Shotgun Start

(Registration starts at 7am)

\$90/per golfer (\$25 for Dinner Only)

***** Proceeds will go to Pat's wife and kids ☺**

Cost Includes:

18 holes of golf w/cart

Golf Goodie Bag & Range Balls

Hotdog Lunch at the turn

BBQ Chicken dinner and dessert

****Cocktail in honor of Pat****

RSVP with Team Information and check payment by July 11, 2014!!

Mail Checks payable to: Tom Studholme

31730 Courtland, SCS, MI 48082

Questions: Tom 586-596-9576 or Lynn 586-596-9578

Prizes!! 50/50 Raffle!!! Gift Baskets!!!

Hole Sponsors \$100 (name of sponsor) _____

1st Place Team Prize!! Closest to the Pin!! Longest Drive!!!! Mulligans!!

Player 1: _____ Player 2: _____

Player 3: _____ Player 4: _____

Jim Mandl '66 Memorial Scholarship Award

The Jim Mandl '66 Memorial Scholarship Award was established in 2013 by the Friends of Notre Dame High School, Inc. It is dedicated to the memory of Jim Mandl '66, who dedicated countless years of service to the men of Notre Dame. Jim Mandl '66 was one of only six men of Notre Dame to receive the prestigious Emerald Award for service to the school. He passed away June 2, 2013 at the age of 65.

The Jim Mandl '66 Memorial Scholarship Award was established for the sons, daughters, grandsons, and granddaughters of graduates of Notre Dame High School in Harper Woods, Michigan, who wish to attend a catholic school.

Criteria:

1. Student **must** be the son, daughter, grandson, or granddaughter of a graduate of Notre Dame High School in Harper Woods, Michigan. (This will be verified).
2. Student **must** be currently enrolled in a Catholic school or **must** already be accepted to attend a Catholic school.
3. The Catholic school **does not** have to be within the state of Michigan.
4. The Jim Mandl '66 Memorial Scholarship Award **will not** be based on financial need.
5. **All** required aspects of the application **must** be included in order to be considered.
6. Application **must** be received by the deadline in order to be considered.
7. Award will be a minimum of \$100. Funds will be generated from donations and Notre Dame High School Alumni Events.
8. Checks **will not** be issued directly to the student or family. Checks will be issued to the Catholic school in the student's name.

Application Deadline:

All submissions must be scanned and sent electronically via email to Jim Mandl '90 at jmandl@friendsofnotredame.com. The completed application and all accompanying material must be received on or before June 14, 2014 at 11:59pm.



Jim Mandl '66 Memorial Scholarship Award Application

A valid, complete application form should include the following:

- Completed application form (Below, with no blanks left unfilled)
- Completed typed essay (No more than 3,000 characters)
- Completed hand written rough draft of the essay.
- One 4" x 6" color photograph of the applicant

General Information

Applicant First Name: _____ Applicant Last Name: _____

Home Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Email Address: _____

Name of related NDHS graduate: _____ Graduation Year from NDHS _____

NDHS Graduate is my (dad, grandpa, etc.) _____

School Award Check Will Be Sent To: _____

Address of School: _____

City: _____ State: _____ Zip: _____ Phone: _____

Signatures

By signing this form, I confirm the following:

1. I confirm that the accompanying essay is my own work.
2. I confirm that the information listed above is accurate and truthful.

Student Signature: _____ Date: _____

Student Name Printed: _____

Parent / Guardian Signature: _____ Date: _____

Parent / Guardian Name Printed: _____

Jim Mandl '66 Memorial Scholarship Award Application

The Essay

Topic: Why I want to attend a Catholic school.

(If you already attend a Catholic school, write about what it means to you and some of your experiences in school.)

Please Type Essay Below. Limited to 3,000 characters including spaces.

Upcoming Reunions

Class of 1959 - 55 Years

A 55-Year reunion planning committee is forming. The event will take place in 2014. Volunteers are needed to work with the committee.

Please contact **Ron Kolito '59** at kolito@sbcglobal.net.

Class of 1964 - 50 Years

A 50-year reunion planning committee is forming. Volunteers are needed.

Please contact **Paul Perse '64** at pperse@yahoo.com if you are interested in helping.

Class of 1965 - 50 Years

The committee is looking for up-to-date e-mail addresses and contact information.

Reunion Committee:

Dennis Berger '65

dennisaberger@aol.com

(909) 223-4483

Class of 1973 - 40 Years

Friday June 21: Afternoon golf scramble & 19th hole meet & greet.

Saturday June 22: Evening dinner dance

Sunday June 23: Detroit Tigers game

Frank Coppola '73 at (586) 295-9375 or taxmanfj@yahoo.com.

Class of 1974 - 40 Years

Reunion planning committee is forming for a 2014 reunion event. Volunteers needed to join the committee.

Please contact Carlo Vitale at carlo.vitale@comcast.net.

Class of 1978 - 35 Years

Reunion is in the early planning stages.

Contact: **Ron Yanik '78** at ronald0812@aol.com

Class of 1984 - 30 Years

Reunion for 2014 is in the early planning stages.

Reunion committee contacts:

Todd Grzelewski: tsg663@aol.com

Paul Gaynor: prgaynor05@yahoo.com

Andy Guest: aguest@ndpma.org

Class of 1986

Will be planning a 30-year reunion for 2016.

Reunion Committee:

John Kaminski '86 jkaminski1700@yahoo.com

H: (612) 822-4759 C: (952) 261-5546

Dan O'Brien '86 (248) 840-8391

dobrien734@comcast.net

Paul Arnone '86 paul.c.arnone@gm.com

Stephen Schultz '86 stephen2000_fl@yahoo.com

Jonathan Zaidan '86 jkmzcc@sbcglobal.net

Class of 1990 - 25 Years

A gathering for 2015 is being planned. If interested in assisting with the planning, please contact

Jim Mandl '90 at jmandl@friendsofnotredame.com.

Class of 1999 - 15 Years

A reunion is currently being planned. If interested in assisting with the planning, please contact

John Glaeser '99 at glaeserjohn@yahoo.com.

Volunteers are needed for reunion planning for the following classes:

Class of 1958, 55-year

Class of 1968, 45-year

Class of 1969, 45-year

Class of 1979, 35-year

Class of 1988, 25-year

Class of 1994, 20-year

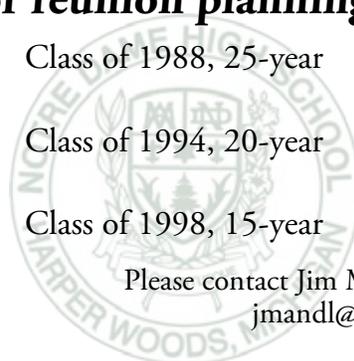
Class of 1998, 15-year

Class of 2003, 10-year

Class of 2004, 10-year

Please contact Jim Mandl '90 to get the process started.

jmandl@friendsofnotredame.com



In Memoriam

Jason “Stu” Stewart - Class of 1997

Age 35, passed away on April 28, 2014 at Henry Ford Hospital in Detroit. He was born on March 8, 1979 in Detroit, and on June 16, 2012 he married Christina (McNally) in Farmington Hills. Currently of Trenton, and formerly of Eastpointe, he attended Notre Dame Catholic High School in Harper Woods and worked at City Recycling in Detroit. Jason is preceded in death by his father, John, and survived by his wife, Christina, his mother, Marcy, and his brother, **Ryan ‘04**. He also leaves behind his nephew and in-laws as well as many aunts, uncles, cousins, goddaughter, and friends who loved him dearly. Jason was an avid Detroit sports fan and touched the lives of everyone he met. He will be remembered as a loving and dedicated friend who was always willing to lend a helping hand whenever he could. He was laid to rest at Resurrection Cemetery in Clinton Township. The family asks that you please consider a gift in Jason’s name to The Detroit Fire Mutual Aid Project or Habitat for Humanity of Monroe, Michigan.



Jacob Dib - Class of 1996

Passed away suddenly on Friday March 28th at the age of 37. He was preceded in death by his father Jacob Dib Sr. He is the beloved son of Sabah Dib and the step son of George Seder, and adored grandson of Helwa Meda. **Dear brother of Michael (Carrie) Dib ‘88**, and Dawn (Michael) Gazzarato. Proud uncle and godfather of Mason Abraham Dib, and the proud uncle of Michael and Jimmy Gazzarato. He is also survived by several aunts, uncles, cousins and friends. Jacob is a Past Master of Jefferson Masonic Lodge #553 and Noble of Moslem Shriners. Memorial contributions would be appreciated to Shriners Hospitals for Children or to Sts. Peter & Paul “Good Samaritan Relief Fund.” Interment Resurrection Cemetery.

Aldo Colandrea - Class of 1970

Passed away April 17, 2014 at the age of 60. Beloved husband of Constance. Loving step-father of Evan Grant and Ginger (Scott) Wallace. Dear brother of Amelia Colandrea. Also survived by his faithful companions, Bianco and George.

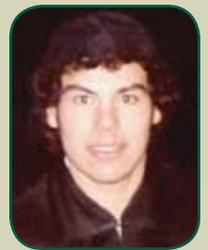


Charles McEvoy - Class of 1962

Passed away on March 12, 2014. Brother of **Thomas McEvoy ‘59** and the late **Timothy McEvoy ‘64**.

Robert Orrico - Class of 1974

Passed away December 16, 2013 at the age of 57. Loving son of Mary and the late Robert. Dear brother of **Frank ‘76**, Kathleen, and **Michael ‘81**. Proud uncle of Isabelle, Elizabeth, and Laura Orrico. Graduate of Notre Dame High School. Bob was a perennial Detroit sports fan who was delighted to see the Red Wings win four Stanley Cups. He was a true scholar and practiced lifelong learning. He liked to study and discuss theoretical physics. Bob earned his BS in Physics from EMU and later, a BS in Electrical Engineering from the University of Detroit. Recently, he completed courses in hybrid vehicle technology. Bob had a great appreciation for many types of music especially guitar and flute. In later years he collected and attended many fine performances in jazz and classical music. Bob was known to be kind, generous and always willing to help others. Memorial contributions may be made to the Capuchins, 1820 Mt. Elliott, Detroit, MI 48207.



Paul Rybicki - Former Teacher at Notre Dame

Passed away on March 17, 2014 at the age of 78. Born in Hamtramck on December 2, 1935, died peacefully surrounded by his loving wife, “daughters” and friends. Paul’s mantra that “God is love” will be carried forward by his wife, Vicki, his foster sons, and his large extended family and friends. Paul was a member of the Basilian Fathers for 20 years prior to his marriage to Vicki. Vicki and Paul continued the group home ministry with Fr. Robert K. Holmes, CSB and their sons: Rodney, Sr.; Christopher (Dawn) Smith; Charles Williams (deceased); Tracey Webb (deceased); Darryl Stubbs; Jorge Guerrara. Paul actively ministered for 43 years to the underserved of Detroit at St. Cecilia church community and school. He also taught at Detroit Catholic Central, St. Martin DePorres and Assumption High Schools. For more than 40 summers, he was engaged in youth ministry at Columbus Boys’ Camp in Ontario.



